

# Download Five Operas & A Symphony: Words & Music In Russian Culture

Opera is a form of theatre in which music has a leading role and the parts are taken by singers, but is distinct from musical theater. Such a "work" (the literal translation of Italian word "opera") is typically a collaboration between a composer and a librettist and incorporates a number of the performing arts, such as acting, scenery, costume, and sometimes dance or ballet. Russian versus Western. Ideally, Tchaikovsky's training at the Saint Petersburg Conservatory would have thoroughly equipped him to work with European principles and forms of organizing musical material, just as immersion in those things might have helped him gain a sense of belonging to world culture. However, Tchaikovsky was still "Russian to the marrow," as he told his patroness, Nadezhda ...Berlin. October 7, 1944. A typical day toward the end of the Third Reich. Soldiers die. Civilians suffer. Jews are murdered. Nothing special. In the Beethovensaal a concert is about to begin, but the theater is empty, relieved of its usual audience studded with Nazi elite seeking a brief cultured respite from the stresses of war. The Berlin Philharmonic Orchestra is on stage, awaiting its cue. This box set comprises Claudio Abbado's recordings with his "orchestra of friends", the Lucerne Festival Orchestra, between 2010 and 2013, among them the highly distinguished and award-winning Mahler 9 from the Lucerne Festival 2010 and the last ever video recording of the legendary maestro from August 2013, as well as a recording from the Salzburg Festival 2012 with the Orchestra Mozart ... - Five Operas & A Symphony: Words & Music In Russian Culture