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Impressionism emerged in France at the same time that a number of other painters, including the Italian artists known as the Macchiaioli, and Winslow Homer in the United States, were also exploring plein-air painting. The Impressionists, however, developed new techniques specific to the style. Pure Impressionism, as advocated by Monet, was outdoor plein-air painting, characterized by rapid, spontaneous and loose brushstrokes: supreme examples being his series of paintings of Rouen cathedral, Waterloo Bridge, Gare Saint-Lazare, haystacks, and water lilies. Its guiding principle was the ...The Musée de Montmartre is one of my favourite museums in Paris and is really worth visiting for so many reasons.. First of all the museum is located on top of the Butte in a peaceful cobbled street so typical of Montmartre, the 'rue Cortot'. And although Montmartre may be the most touristic area of Paris this street and the museum itself remain rather off the beaten track and not too crowded. We had a stunning year at the Katonah Museum of Art! We celebrated the early 20th-century American Impressionists from California, we held enlightening conversations in - Lost Impressionists : Masterpieces From Private Collections