

Download Michael Sweerts : 1618-1664

Michael Sweerts, né à Bruxelles en 1618 et mort dans le Goa en 1664, est un peintre et graveur brabançon (Pays-Bas méridionaux) de la période baroque. Ses portraits, notamment ceux de jeunes filles et d'adolescents, sont comparés à Vermeer par la délicatesse de leurs tons [1]. The Collection contains masterpieces by, amongst others, Rembrandt, Abraham Bloemaert, Hendrick ter Brugghen, Gerrit Dou, Frans Hals, Meindert Hobbema, Gerrit van Honthorst, Pieter de Hooch, Jan Lievens, Paulus Moreelse, Michael Sweerts, Jan Baptist Weenix and Emanuel de Witte. A boy is looking at a soap bubble floating right past his face. In seventeenth-century painting, the bubble was considered a symbol of transience, yet that meaning does not seem to apply to this charming scene. In late October 2017, at an exclusive event at Sotheby's New York we announced the launch of the Kremer Museum, an innovative new concept that combines cutting-edge technology with world-class masterpieces. Designed by architect Johan van Lierop, Founder of Architaal and Principal at Studio Libeskind, the museum features 74 Dutch & Flemish Old Master paintings from the Collection and will be ... - Michael Sweerts : 1618-1664