

Download New York Times Theatre Reviews, 1904-1911

The team's first Princess Theatre show was an adaptation of Paul Rubens' 1905 London show, Mr. Popple (of Ippleton), called Nobody Home (1915). The piece ran for 135 performances and was a modest financial success. However, it did little to fulfill the new team's mission to innovate, except that Kern's song, "The Magic Melody", was the first Broadway showtune with a basic jazz progression. Animated Films are ones in which individual drawings, paintings, or illustrations are photographed frame by frame (stop-frame cinematography). Usually, each frame differs slightly from the one preceding it, giving the illusion of movement when frames are projected in rapid succession at 24 frames per second. From top: Tianhe CBD, the Canton Tower and Chigang Pagoda, Haizhu Bridge, Sun Yat-sen Memorial Hall, the Five Goat Statue and Zhenhai Tower in Yuexiu Park, and Sacred Heart Cathedral. - New York Times Theatre Reviews, 1904-1911