

# Download So What The Writer S Argument

This page is a resource for Doctor Wheeler's students in composition and literature. The page contains a list of logical fallacies from the Western European tradition of philosophy, and the intended audience is writing students taking freshman composition classes. The page is still under construction and I will be adding to this website over the term. A writer is a person who uses written words in various styles and techniques to communicate their ideas. Writers produce various forms of literary art and creative writing such as novels, short stories, poetry, plays, screenplays, and essays as well as various reports and news articles that may be of interest to the public. Writers' texts are published across a range of media. The Classical Argument. Adapted from Walter Beale, *Real Writing*, 2nd edition, 1986 One of the oldest organizing devices in rhetoric is the classical argument, which incorporates the five parts of a discourse that ancient teachers of rhetoric believed were necessary for persuasion, especially when the audience included a mixture of reactions from favorable to hostile. Lewis's trilemma is an apologetic argument traditionally used to argue for the divinity of Jesus by arguing that the only alternatives were that he was evil or deluded. One version was popularised by University of Oxford literary scholar and writer C. S. Lewis in a BBC radio talk and in his writings. It is sometimes described as the "Lunatic, Liar, or Lord", or "Mad, Bad, or God" argument. - So What The Writer S Argument